

abdullah ecirli

digital compositor

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toronto on m9p 3r3

WORK HISTORY

- **SOHO VFX**, Digital Compositor
 - RISE OF THE PLANET OF THE APES
 - IN TIME
 - THE DARKEST HOUR
 - RED RIDING HOOD
 - BIG MOMMA: Like Father, Like Son
 - BATTLE: LOS ANGELES
 - KNIGHT AND DAY
 - CATS & DOGS: The Revenge of Kitty Galore
 - THE BOOK OF ELI
 - Toronto ON, (2009 - Present)
- **C.O.R.E. DIGITAL**, Digital Compositor
 - SPLICE
 - Toronto ON, (2008 - 2009)
- **RAINMAKER**, Digital Compositor
 - 50 CENT: BLOOD ON THE SAND
 - FEAR 2 : ORIGINS
 - Vancouver BC, (4-2008 – 8-2008)
- **STAGE 3 MEDIA** , Compositor
 - STARGATE ATLANTIS, Epi. Trio
 - SANCTUARY
 - Vancouver, BC (2007 - 2008)
- **iPrint360.com**, Art Director
 - Designing Web Sites
 - Toronto, ON (2005-2006)
- **PRINT AND PAPER SHOPPE**, Graphic Designer
 - Toronto, ON (2003-2004)

COMPUTER SKILLS

Nuke, Fusion, Shake, Combustion, Maya, XSI, After Effects, Mokey, Boujou, Photoshop, Final Cut Pro, Premier Pro, Illustrator, Fireworks etc.

RELATED EDUCATION

- Vancouver Film School, 3D Animation and Visual Effects 2007

References available upon request.